

Alain Savoie

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| Languages | English and French, spoken and written |
| Software and computers | Software: Specializing in Digital Performer, Peak pro, Recycle, Omnisphere, Stylus RMX, Mach 5, Electric Keys, Symphonic Instrument, Native Instruments (including Kontakt and Reaktor, Pro Tools, Sony Sound Forge Sony Oxford plug-ins, etc. Have and operate lots of analog and digital, hardware equipment as well. |
| Education | Computers: Training in computer science at the high school level and introductory course to Computer Science at the University of New Brunswick in 1998. Very much at ease with the use of Macintosh (G3, G3 Bleu, G5 et MacPro) and PC computers. 1995-1997 et 1999-2001 Concordia University Montréal, QC Bachelor of Fine Arts, majoring in music, specializing in electroacoustics and music technology. Studies done in English. 1998-1999 University of New-Brunswick Fredericton, NB With Concordia University's authorization, completed compulsory complementary courses in Business Administration. 1983-1995 École Sainte-Anne Fredericton, NB High School Diploma (Grade 12). Studies done in French with English as secondary language. |
| Music Training | Guitar: Studies in guitar as principal instrument for 5 years, during my university education (Jazz Guitar). Before entering University, I had four years of courses and practice in classic, rock, jazz funk and blues. Electroacoustics: Completed an advanced program in electroacoustics music on sound recording and mixing at Concordia University in Montreal, QC Piano: Royal Conservatory of Music (Toronto) Completed Grade 8 Diploma with great distinction in classic piano and level 2 in Theory (1995). Ongoing individual practices. Percussion: 1 year studies in drums. Participation as a percussionist for the brass band of l'École Sainte-Anne for 3 years. |
| Work Experience in Music and Sound Production | May 2003-present: Sound Engineer and technician for Radio-Canada/Canadian Broadcasting Corporation (CBC) Montreal, QC. Several performance recordings, for the SRC/CBC and others, including classical and jazz concerts. March 2018: Principal composer on the cbc Web documentary series "Art is my Country" May 2017: Principal composer on the cbc documentary series "Inturupt This Program" season 3. - Completed music and sound design on the mobile app game "Chess Raiders". |

February 2016: Completed Sound design, foley and mix on the short film "Cauchemar Capitonne" and nominated for "best sound" at the Chicago Independent Horror Film Fest 2018.

September 2015: Completed work on the short film "We Are the Ones" directed by Nathan Oliver. Work included all foley, editing, sound design, music and mix of the film.

August 2014-present: Various projects for PSA and bumpers as well as location recordings for short films.

July 2014: Completed work on the Canadian Suspense film "Dys" by Maude Michaud as sound supervisor and composer/sound designer. Work also included dialog treatment, sound editing, foley, mixing and overlooking the 5.1 mix as well as coordinating all sound aspects of the film.

Completed work (Jan. 2013) on the UK, horror film "The Entity" by Steve Stone. Work included full dialog treatment, foley, editing and mixing. Co-worked with Mark Ashworth on the sound design and ambiences under our company name "The Erect Spider"

Scored the American short film "Awake" directed by Francisco Sonic KIM and produced by James Madison, which was recently featured at the Boston Underground Film Festival.

Various releases and live performances under the artist name "Synthamesk".

Wrote and produced the complete score for the full feature feature film " South of the Moon" directed by Tony Green

Voice acting and production for a MTV produced short animation released in Japan.

Co-wrote and produced the score for an episode of "sei-chikyu ron" released in Japan

Wrote and produced full score and sound design for 3 Konica/Minolta Japanese commercials directed by Ryosuke Aoike.

Participated in scores for the film "The Descendant" by Philippe Spurrell as well as "Walled in" by Gilles Paquet-Brenner, for composer David Kristian.

Mastered 3 albums by David Kristian "Music from the Mermaid Room" Vol. 1, 2 and 3) as well as ZnO's latest tracks.

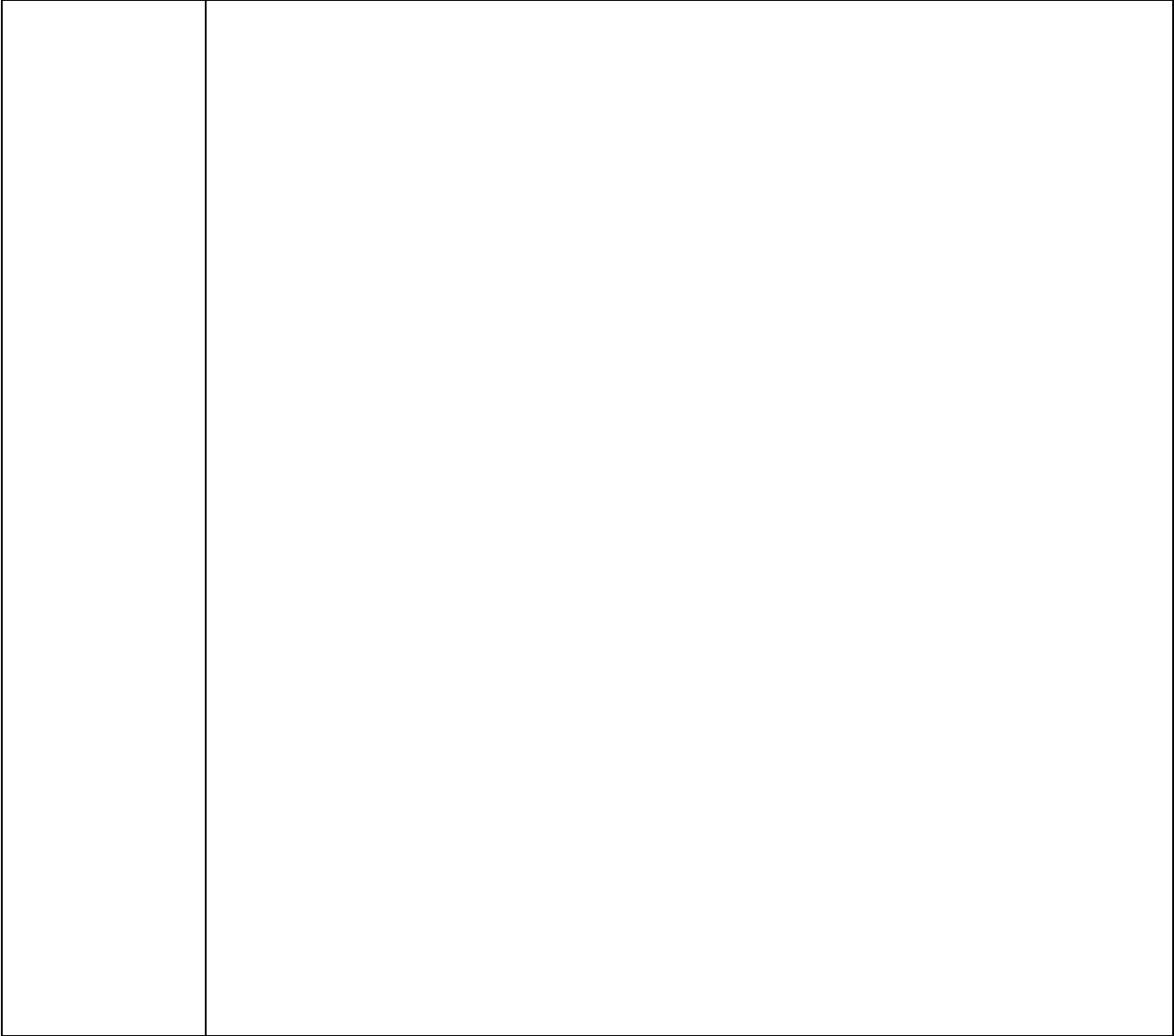
Development of a comprehensive basic manual of understanding of the "TM-D8000" mixer, as part of an independent study at Concordia University.

Several personal experiences in studio production, using different types of specialized computer programs, including tracking, post production, MIDI sequencing, editing and sound for film.

Other Work Experience

Concerts (electronic): Performed at various shows and events in North America as well as the UK under the artist name "Synthamesk"

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| | <p>Concerts (guitar): Participation in several concerts: Big Band, Guitar Ensemble and Jazz Improvisation Groups at Concordia University.</p> <p>Participation as an in house guitarist at Reggies Bar in Montreal during Wednesday night Jam sessions and in several resto-bar concerts as part of a Jazz/Classic Duo.</p> <p>Concerts (piano): Participation for 8 years in the Fredericton Music Festival and many concerts during my piano studies. Received several high distinction awards.</p> <p>Production and Recording: 2001-2002: Several short term work in music production and recording.</p> <p>May 2001-Feb. 2002: Clerk in movie rentals, Movieland, Montreal, QC.</p> <p>Several performance recordings, for the SRC/CBC and others, including classical and jazz concerts.</p> <p>March 1998-August 1998: Teleservice to clients of New Brunswick's Medicare Insurance program; Department of Health, Government of New Brunswick, Central Office, Fredericton.</p> <p>Oct. 1999-Nov.1999: Public Opinion polling on labor regulations, labor relations, pension plans, retirement and the protection of both employer and employee; Department of Labor, Government of New Brunswick. Fredericton.</p> |
| Other Training and Abilities | |
| Special Activities | <p>June 1996-Sept.1998: Several administrative duties, such as responding to calls about information and/or complaints, relief at the reception desk, creation of a Web page; Department of Human Resources Development Government of Canada, Regional Office Fredericton, N.B.</p> <p>Summers 1993 and 1994: Several summer jobs such as home renovations, and packing, storing and transportation of goods; Department of Education, Government of New Brunswick, Fredericton, NB.</p> |
| References | <p>Teaching: Private courses in piano and guitar from 1995 to 1999.</p> <p>Physical Education and Sports: Currently a purple belt on the Brazilian Top Team Canada in Brazilian Jiu Jitsu with Coach Fabio Holanda. Various martial arts, weight training, swimming, skiing, hockey, fencing, badminton.</p> <p>Bartending: Training in bartending services 1997</p> <p>First Aid: Saint-John Ambulance program.</p> <p>Attended l'École de Hockey de la Capitale, at Laval University, for hockey training. (1992)</p> <p>Member of the Fredericton Youth Hockey Association (1992-1994)</p> <p>Member of the badminton team of l'École Sainte-Anne for provincial tournaments.</p> <p>References, Demo CD and/or interviews on demand</p> |



www.pitchforkdigital.com
www.entitythemovie.com
<http://www.homeiswherethehurtis.com/>
<https://vimeo.com/79411137>

